

Nº 330, DALLAS' ARTISTIC BANJOIST.

# MAWATHA

A Summer Idyl

ARRANGED AS A SOLO FOR

## BANJO OR BANJEAURINE

WITH PARTS FOR

2<sup>ND</sup> BANJO, 1<sup>ST</sup> & 2<sup>ND</sup> MANDOLINES, MANDOLA,

AND ACCOMP<sup>T</sup>S FOR

GUITAR & PIANOFORTE

BY

## VESS L. OSSMAN

PARTS FOR BANJEAURINE, MANDOLINES,  
MANDOLA & GUITAR, 6<sup>D</sup> EA. EXTRA.

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FOR ALL COUNTRIES.

SOLO BANJO FOR PLECTRUM  
BY A.H. NASSAU-KENNEDY

J. E. DALLAS

415, STRAND, LONDON, W.C.

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PRICE 4/-  
PRICE 1/- NET

W W A W A T W A  
A SUMMER IDYL.

Composed by NEIL MORET.

Arr by VESS L. OSSMAN.

SOLO BANJO.

ALLEGRO.

The musical score is written for solo banjo in G major (one sharp) and 2/4 time. It consists of 12 staves. The first two staves begin with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first staff has a tempo marking of 'ALLEGRO.' and a dynamic marking of 'f'. The first staff also includes fingerings: 7B, 6B, and 5B. The score continues with various musical notations, including eighth and sixteenth notes, rests, and slurs. The piece concludes with a final cadence on the twelfth staff.

## SOLO BANJO.

*legato.*

*f*

*ff*

SOLO BANJO.

3

This musical score is for a solo banjo piece, titled "SOLO BANJO." and numbered "3". It consists of 12 staves of music written in G major (one sharp, F#). The notation is in treble clef and includes various musical symbols such as notes, rests, and dynamic markings. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of chords and eighth notes. The second staff features a series of eighth notes and a triplet of eighth notes. The third staff continues with eighth notes and a triplet of eighth notes. The fourth staff features eighth notes and a triplet of eighth notes. The fifth staff continues with eighth notes and a triplet of eighth notes. The sixth staff features eighth notes and a triplet of eighth notes. The seventh staff contains a series of chords and eighth notes, with a forte (f) dynamic marking. The eighth staff features eighth notes and a triplet of eighth notes. The ninth staff continues with eighth notes and a triplet of eighth notes. The tenth staff features eighth notes and a triplet of eighth notes. The eleventh staff continues with eighth notes and a triplet of eighth notes. The twelfth staff features eighth notes and a triplet of eighth notes, concluding with a double bar line and repeat dots.



♦♦ M X A W A T X A ♦♦  
A SUMMER IDYL.

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Arr by VESS L. OSSMAN.

SECOND BANJO.

*ALLEGRO.*

*legato.*

*f*

## SECOND BANJO.

12 staves of musical notation for the Second Banjo part. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. A *legato.* marking is present on the seventh staff, and a *f* (forte) marking is on the eighth staff. The piece concludes with a double bar line on the twelfth staff.

“XYAWATA”  
A SUMMER IDYL.

Composed by NEIL MORET.

Arr by VESS L. OSSMAN.

PIANOFORTE.

*ALLEGRO.*

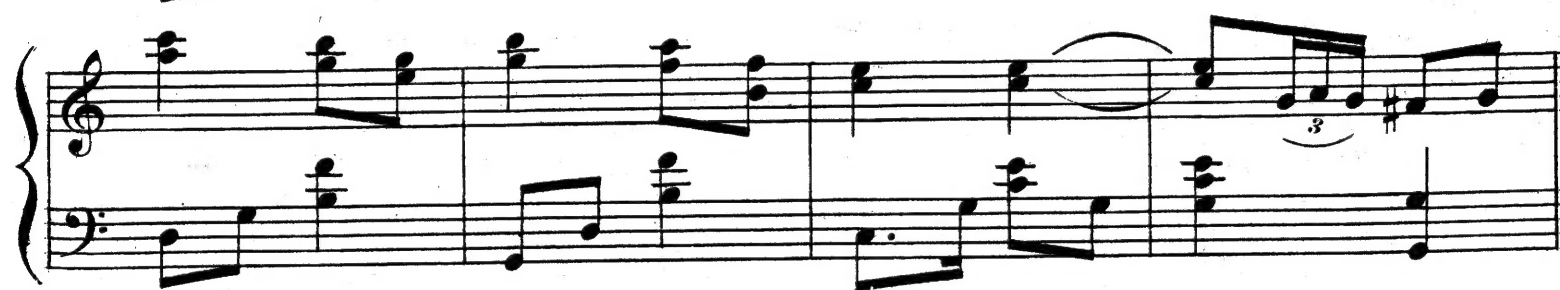
The musical score is written for piano and consists of six systems of music. Each system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a forte (f) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs. The piece concludes with a final chord in the last system.





The musical score consists of seven systems of grand staves. The key signature is G major (one sharp) and the time signature is 4/4. The notation includes various chords, arpeggios, and melodic lines in both treble and bass clefs. The piece concludes with a double bar line and repeat signs.

*Hiawatha.*



*f Legato.*

*Hiawatha.*



*Hiawatha.*



# THEMATIC LIST OF DALLAS' ARTISTIC BANJOIST

Price 1/4 each net

These solos are published full music size and are arranged with part for 2nd Banjo in addition to the Pianoforte accompaniment

Abbreviations (A. easy. B. moderate. C. difficult.) B. Banjeaurine. M. Mandoline. MA. Bass Mandola. TM. Tenor Mandola. G. Guitar. These parts are 6d each extra.

**HORACE WESTON'S JIG.** Arr: J. E. Dallas.  
 248 B

**ON THE MILL DAM, Galop. (4th to D) (Be. 1st & 2nd M. M. A. G.)** Arr: J. E. Dallas.  
 249 B

**CRAIGLAND'S JIG. (4th to D) (Be 1st & 2nd M. M. A. G.)** J. H. Kershaw.  
 250 A

**ANDANTE & ALLEGRO. (1st & 2nd M.) etc.** Parke Hunter  
 251 B

**INDIANA, March (Be 1st & 2nd M & G.)** Parke Hunter  
 252 B

**REDSKIN MARCH. (Be 1st & 2nd M & G.)** Parke Hunter  
 253 B

**MAPLE LEAF MARCH. (1st & 2nd M.)** Parke Hunter  
 254 B

**COON BRIGADE MARCH, Rag Time (1st & 2nd M.)** Parke Hunter  
 255 B

**CHEROKEE MARCH, Rag Time (1st & 2nd M.)** Parke Hunter  
 256 B

**WALTZ from FAUST.** Parke Hunter  
 257 B

**FLY AWAY, Polka. (4th to D)** Alban Booth.  
 258 B

**IMPERIATOR MARCH, arranged for Banjo Orchestra** Parke Hunter.  
 259 B

**OFFICER'S FAVORITE, Quickstep.** Joseph Stevens  
 260 B

**THE CARNIVAL, Polka-March (1st & 2nd M)** W. Rhetlaw.  
 261 A

(List No 21)